

**R.E.**

Y7

**TITLE OF UNIT:**

**ART—ISLAM**

**KEY THEME:**

**EXPRESSIONS of SPIRITUALITY**

**KEY CONCEPT:**

**ISLAM, MUSLIM, SUBMISSION**

**STRANDS:**

**AT 1: Beliefs, teachings and sources  
Forms of expression**

**AT 2: Identity and belonging**

**Questions of meaning, purpose and truth.**

**AT 1**

- Analyse and explain how religious beliefs and ideas are transmitted by people, texts and traditions
- Investigate and explain why people belong to faith communities and explain the reasons for diversity in religion
- Interpret and evaluate a range of sources, texts and authorities, from a variety of contexts
- Interpret a variety of forms of religious and spiritual expression.

**AT 2**

- Express insights into the significance and value of religion and other world views on human relationships, personally, locally and globally
- Express their own beliefs and ideas, using a variety of forms of expression.

**LEARNING OUTCOMES**

- Explore examples of Islamic art
- Compare Persian and Arabic Islamic art
- Use the correct religious vocabulary to explain accurately and compare the impact of religious art on individuals and communities
- Explore the similarities and differences between Islamic art/Christian art
- Explain/interpret the importance of Islamic art on peoples' lives in terms of commitment and values
- Give examples of how Islamic art affects Muslim life and decision making
- Give a personal response to the challenges of belonging to the Muslim community

**EXPECTATIONS—LEVELS OF ATTAINMENT (See Local Agreed Syllabus)**

**Nearly all can:- (LEVEL )**

**Many can:- (LEVEL )**

**Some children have progressed further and can:- (LEVEL )**

**SKILLS**

- Reflection
- Communication/Expression
- Enquiry /Investigation
- Empathy
- Interpretation
- Reasoning
- Application
- Analysis
- Synthesis
- Evaluation

**KEY ATTITUDES AND VALUES**

- Self-esteem
- Respect / Sensitivity for all
- Open mindedness
- Appreciation and Wonder

**OPPORTUNITIES FOR SPIRITUAL, MORAL, SOCIAL AND CULTURAL EDUCATION****(See Local Agreed Syllabus)**

- Reflect on the importance of Islamic art on the individual and the community.

**EVERY CHILD MATTERS**

Being Healthy  
 Enjoy and Achieve  
 Making a Positive Contribution  
 Staying Safe

**CROSS CURRICULAR LINKS**

Drama  
 English  
 Art  
 Music

**COMMUNITY COHENSION**

How art/ culture can be distinctive but link communities across the globe.

**PRIOR LEARNING.**

5 pillars of Islam

**KEY VOCABULARY**

Muslim	Submission
Islam	Geometrical form
Arabesque	Calligraphy

**POSSIBLE TEACHING ACTIVITIES**

What is Islamic art?  
 How does it reflect Muslim belief and practice?  
 Why does Islamic art not show forms of humans/animals?  
 What is the Muslim understanding of Allah?  
 Meaning of the word Islam—submission to Allah  
 How reminders of Allah are portrayed in art  
 Know 3 forms of Islamic art: geometrical, arabesque, calligraphy  
 Explore geometrical form, eg the dot = infinity  
 Explore arabesque form/growth patterning  
 Explore calligraphy and the idea that heaven joins earth in the words of the Quran  
 Know where Islamic art is found  
 Understand reasons for lack of human and animal form in Islamic art  
 Know belief that only Allah is perfect and reasons for deliberate mistakes in art/crafts

**ASSESSMENT OPPORTUNITY**

Using one of the 99 names for Allah illustrate this using only Islamic art. Explain the importance of the concept of 'Muslim' to the believers.

**RESOURCES:**

Various forms of images of Islamic art